

ANNIE GISLER

Director and screenwriter

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Following her graduation from the Zurich University of the Arts (ZHdK) with a Bachelor of Arts Degree in Photography, Annie Gisler (*1983) studied a variety of film courses in Buenos Aires and San Jose (CR). Then she completed a year of film director studies at the Spanish School of Cinema in Madrid (ECAM). She continued her studies towards a Bachelor of Arts Degree in Filmmaking at the ZHdK. She graduated in 2013 and works as a director and screenwriter since then. Her first feature documentary, LA PETITE MORT has been shown in international festivals and televisions.



FILMOGRAPHY

2020 „HELVETICAE“, documentary, 90 min., Emilia Productions. Co-writer and co-director. In development.

Award: 1st. Round „CH-Dokfilm-Wettbewerb“, Migros Kulturprozent, Locarno Film Festival (2019).

2019 „LADIES NIGHT“, fiction, 20 min., Oval Media. Co-director. In fundraising.

2019 „REBELLIOUS LELO“ („Lélo l'insoumise“), documentary, 52 min., Dok Mobile. Co-Writer. In production.

Award: „Perspectives d'un doc“, Visions du réel (2017).

2018 „THE LITTLE DEATH“ („La petite mort“), documentary, 61 min., Dok Mobile.

Award: Best Women's Feature Film, Beyond Earth Film Festival (06/2019, India) / Best documentary, Filmz - Festival des deutschen Kinos, Mainz (11/2019, Germany)

Festivals: Zurich Film Festival, Competition Switzerland-Germany-Austria (10/2018) / Porny Days (11/2018, Switzerland) / Solothurner Filmtage, Panorama (01/2019, Switzerland) / Festival International de Film Fribourg (FIFF) (03/2019, Switzerland) / Tbilissi CineDoc (05/2019, Georgia) / Kyiv International Film Festival Molodist (05/2019, Ukraine) / Beyond Earth Film Festival (06/2019, India) / Ciudad del Este Independent Film Festival, Ciudad del Este (09/2019, Paraguay) / Vox Feminae, Zagreb (10/ 2019, Croatia) / Filmz - Festival des deutschen Kinos, Mainz (11/2019,Germany)

2013 „CÉLESTINE“, fiction, 13 min., ZHdK.

Awards: Jury Award, Los Angeles Student Film Festival / Audience Award, Festival Internacional de curtas metragens de Sao Paolo

Festivals: Los Angeles Student Film Festival (2014, USA) , International short film Festival Parties de campagne (2014, France), Festival Internacional de curtas metragens, Sao Paolo (2014, Brazil) / International Film Festival Schlingel (2014, Germany).

2013 „SUNDAY WITH THE FAMILY“ („Le dimanche en famille“), documentary, 25 min., ZHdK.

Awards: Best short documentary, Festival International de Cine Gastronomico, 2nd Award Foundation Alexis Victor Thalberg (Zürich)

Festivals: Dokfest München (2013, Germany) / Almaty International Film Festival (2013, Kazakhstan)/ Toffifest, Torun, (2013, Poland) / Media 10-10, Namur (2013, Belgium) / Festival de cortometrajes de los Condes, Santiago (2014, Chili) / CineEsCena, Festival International de Cine Gastronomico (2014, Spain)/ Brooklyn Independent Film Festival (2015, USA) / Flying Film Festival (2015, Swissair) / Culture Unplugged Film Festival, (2016, India, USA, Indonesia, New Zealand).